



Author/Illustrator: Katherine Roy

New York: Roaring Book Press, 2014.  
42 pages

AR Level: 6.6 Lexile: 1330

**Curriculum Connections:** *Life cycles, marine ecosystems, food chains, habitats, adaptations, Farallones Islands.*

This excellent high-interest topic will readily engage students in close reading activities and research.

The Farallon Islands near San Francisco are the seasonal home to a group of great white sharks. Their favorite foods--pinnipeds--find a haven in the islands. This nonfiction narrative is interspersed with information based on the author's observations and studies at the carefully protected National Wildlife Refuge where scientists follow their feeding and behavior.

Text Features: Section, cutaways, diagrams, and labels accompany beautiful semi-realistic paintings. Selected sources, films and online resources are included, along with an extensive note from the author.

**CCSS for Primary Grades**

- *RI.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text (with assistance).*
- *SL.2.2 Recount or describe key ideas or details from a text read aloud.*
- *RI.2.5 Know and use various text features to locate key facts or information in a text efficiently (with assistance).*
- *RI.2.7 Explain how specific images contribute to an clarify a text.*
- *RI.2.9 Compare and contrast the most important points presented by two texts on the same topic.*

**CCSS for Intermediate Grades**

- *RI.3.1 Ask and answer questions to demonstrate understanding of a text referring explicitly to the text as the basis for the answers (with assistance).*
- *RI.3.7 Use information gained from illustrations and the words in a text to demonstrate understanding of the text.*
- *RI.4.2 & 5.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.*
- *RI.4.7 Interpret information presented visually, orally, or quantitatively, and explain how the information contributes to an understanding of the text in which it appears.*

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Lesson Ideas	Text Set Options
<b>Primary:</b>	
<p>Introduction to life cycles unit: Have students browse a variety of books on Great White Sharks, comparing text features, and discussing what a life cycle is.</p> <p>Students can then go on to research a life cycle/eco system of an animal of their choice.</p> <p><a href="#">YouTube art lesson on drawing.</a></p> <p>Have fun with poetry and write your own. See an example at Kenn Nesbitt’s poetry website, Poetry4Kids.com <b><i>A Shark is a Pet</i></b>  <a href="http://www.poetry4kids.com/poem-612.html#.Vdvbx_IVhBd">http://www.poetry4kids.com/poem-612.html#.Vdvbx_IVhBd</a></p>	<p><b><i>Don’t Eat the Teacher</i></b> by Nick Ward is out of print; but, if you have a copy available, primary children love this cute story about a shark who starts school and too much.</p> <p><b><i>I Want to be a Great White Shark</i></b> by Thomas Kingsley Troupe will be published by Capstone Books in 2016. It promises to be a great choice for primary children who are curious about sharks.</p> <p><b><i>Discover Great White Sharks</i></b> by Virginia Loh-Hagan                      Cherry Lake Publishing 2016 No AR yet, K-3</p> <p><b><i>Great White Sharks</i></b> by Nico Barnes                      Abdo Kids 2015 AR 2.0 Lexile490</p> <p><b><i>I Survived: The Shark Attacks of 1916</i></b> by Lauren Tarshis (An engaging fiction read aloud)                      Scholastic 2010 AR 3.9 Lexile 610</p>
<b>Intermediate:</b>	
<p>What is an Eco System? What are the parts needed to have an ecosystem work well? Find clues in these books and build an input chart together. An Input Chart is a GLAD strategy.</p> <p>Make a copy of a single page of text and display it on the document camera. Then demonstrate highlighting the main ideas and supporting statements. Provide students with a copy of a similar page of text and have them repeat the process while you guide them.</p> <p>Compare and contrast this book with another selection and guide students in identifying similarities and differences in text features, point of view, author’s purpose, art, etc.</p>	<p><b><i>Great White Sharks</i></b> by Josh Gregory                      Children’s Press 2014 AR 5.4 Lexile 980</p> <p><b><i>The Great White Shark</i></b> by Lisa Owings                      Bellweather Media 2012 AR 4/8 No Lexile</p> <p><b><i>Searching for Great White Sharks: A Shark Diver’s Quest for Mr. Big</i></b> by Mary M. Cerullo                      Compass Point Books 2015 AR 5.9 Lexile 1030</p> <p><b><i>The Great White Man Eating Shark: A Cautionary Tale</i></b> by Margaret Mahy (Picture book out of print but available on Amazon.) Puffin 1995 AR 4.8 No Lexile</p> <p><b><i>Face to Face with Sharks</i></b> by David Doubilet and Jennifer Hayes                      National Geographic 2009 AR 5.4 Lexile 940</p> <p><a href="#">Great White Sharks Discovery Channel</a></p> <p>Discovery Education Streaming: <a href="#">Great White Highway</a> 43.22 - talks about the same place as the book.</p>